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Ivanffy-Uhler Gallery

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FOR IMMEDIATE RELEASE

Ivanffy-Uhler Gallery presents an exhibition by

Nanette Newbry *Image and Memory*

January 28 to March 18 2010

Opening Reception Thursday, January 28, 5:30 to 8:30 pm

January 19, 2010

CARLSBAD, CA

SUMMARY

IMAGE AND MEMORY is an exhibition of new encaustic paintings and sculpture by Southern California artist Nanette Newbry, exploring a contemporary view of how memory shapes the human experience. The exhibition opens with a reception on January 28 from 5:30 to 8:30 pm. The Ivanffy-Uhler Gallery is located at 565 Grand Avenue, in the heart of downtown Carlsbad. Guitarist Daniel Stratman, will perform during the opening. The artist will attend the reception – refreshments will be served.

ABOUT THE WORK

"In my recent work, I'm interested in how memory shapes our view of ourselves and our relationship to others. With color and formal elements, I create a visual language from my own memories and experiences. They are a study in contrasts, between thoughts that are remembered or forgotten, with suggestions of objects that you may know or have seen. I build up multiple layers of wax and pigment, creating smooth or rough textures, which over time tell a story of a certain time and place.

"Like memories, the passing of time plays an integral part in the work. With encaustic, I'm able to revise the work—perhaps scrape the entire surface and build it up again. Often the initial concept changes midstream and evolves into something that is new and exciting to me. It is a process of discovery."



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THE ART OF ENCAUSTIC

Encaustic, meaning to “burn in,” was practiced by Greek artists as far back as the fifth century. The process involves heated wax and pigment applied to a surface. The medium allows for reworking the surface of a painting, creating distinct textures and forms, transparency and luminosity.

Newbry’s latest series of work depicts memories and perceptions of visual experiences, human spirit and the unconscious. Intensely personal, they invite the viewer into their own larger interior space.

“I am a process painter. I utilize the physical space around me and events I’ve experienced at a specific moment, then paint intuitively. Color is intuitive and changes throughout the process. Revision of a work contributes to its finality. Knowing when the piece is finished is the most interesting time in the work. When to leave the work alone, with perhaps unresolved moments, is the beauty of each artwork,” says Newbry.

ABOUT THE ARTIST

Newbry received her BFA in visual and performing arts from the University of California San Diego (UCSD) and studied with artists Allan Kaprow, Eleanor Antin and Barbara Krueger. For over 20 years, she has been a performance artist, painter and graphic designer. She owns Studio 2055, an awarding-winning graphic design firm.

The Ivanffy-Uhler Gallery has frequent and varied exhibitions of contemporary paintings, drawings and sculpture. For more information about this upcoming event, inquiries about the artist, or to schedule a private viewing and interview, please call Paul Uhler at 760-730-9166.