

n . new bry gallery

3095 State Street • Suite A  
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FOR IMMEDIATE RELEASE

CARLSBAD, CA – JUNE 24, 2003

**INSIDE/OUT** will present works by Nanette Newbry, a California artist whose work centers on performance, assemblage and painting. The exhibition opens with an artist's reception on June 28 from 6:30 p.m. to 9:00 p.m. at her gallery. Located at 3095 State Street, in the heart of downtown Carlsbad, the exhibition runs through July 25, 2003. *The New Edge Ensemble*, a contemporary string trio from Los Angeles, will perform during the opening.

Nanette Newbry has worked on this series of paintings for close to a year. The exhibition features over twenty new works all painted on found cigar- or fruit-box lids. Her work depicts actual moments between visual experiences and the unconscious mind. The use of formal elements such as color, shape and line delineate the space between these events along with the use of automatism and chiaroscuro to bring dimension to the imagery. Intensely personal, their size confronts the viewer into a larger interior space. "I am a process painter. I utilize the physical space around me, events I've encountered at a specific moment, then paint from my heart. Color is intuitive and changes throughout the work. Revision of a work contributes to its finality. Knowing when the piece is finished is the most interesting time in the work for me. When to leave the work alone, with perhaps unresolved moments, is the beauty each artwork, stated the artist."

Nanette Newbry received her BFA (magna cum laude) from the University of California in La Jolla and studied with artists Allan Kaprow and Eleanor Antin. Her art centers on performance, assemblage and painting. Social contexts, the human body and its condition have influenced her work. The art depicts the visual experience between real or imagined events of the mind's emotional, spiritual and psychological processes.

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INSIDE/OUT EXHIBITION

**F O R I M M E D I A T E R E L E A S E**

Below is a brief biographical summary and a list of exhibitions:

**ARTIST BIOGRAPHICAL SUMMARY**

Born	Pensacola, Florida
Resided	Yokohama, Japan; Honolulu, Hawaii; Washington, DC
1976	Moved to Los Angeles
1976 to 1986	Print Model and Actress, Los Angeles and San Diego
1990	BFA/Visual and Theatre Arts, University of California, La Jolla (UCSD)
1991-1992	Guest Lecturer, UCSD
1999 to present	Guest Lecturer, Palomar College

**SELECTED EXHIBITIONS**

2003	San Diego Art Institute, C-Note Exhibition
2002	Performance, CrossFire, Leucadia, California
2002	Performance, Henri Bobo and Ground Zero, New York, NY
2002	New Work (paintings), Bakerloo Gallery, Carlsbad, California
2000	Performance, Henri Bobo and Rhoda, Encinitas, California
1996	Performance and Exhibition, Face to Face, Arthouse Gallery, Carlsbad, CA
1994	Performance, The Bride Visits the Psychiatric Hospital, La Jolla, CA
1995	Performance, The Virgin Bride, San Diego, California
1992	Performance, Sarah Stewart Tells Her Story, UCSD, La Jolla, CA
1992	Performance, Sarah Stewart Tells Her Story, UCSD, La Jolla, CA
1992	Performance, Sarah Stewart Tells Her Story, UCSD, La Jolla, CA
1991	Performance, My Mother Myself, SDSU Art Gallery, San Diego, CA
1991	Performance, Meat, University of California Art Gallery, La Jolla, CA
1990	Performance, Henri Bobo Joins the Group at Jerome Rothenberg's, Encinitas, CA
1989	Performance, The Bride, Encinitas, California
1988	Performance, She's a Schizophrenic, La Jolla, California
1987	Performance, Appropriated Pie, Encinitas, California

For more information, please call 760-729-8205 or e-mail at nanette@studio2055.com.

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